

Drawing Ambience

Alvin Boyarsky and the Architectural Association

April 24 – August 2, 2015

Drawing Ambience highlights the impressive collection of drawings assembled by Alvin Boyarsky during his pivotal tenure as chairman of the Architectural Association (AA) in London, from 1971 until his death in 1990. During his time leading the school, Boyarsky orchestrated an ambitious exhibition and publication program that situated drawing as not only a representational tool, but as a form of architecture in its own right.

Drawing Ambience features an iconic group of drawings by some of the most prominent architects and artists of our time, including Frank Gehry, Zaha Hadid, Rem Koolhaas, Daniel Libeskind, Mary Miss, Eduardo Paolozzi, Bernard Tschumi, and Shin Takamatsu. The drawings are complemented by a series of related folios published by the AA representing the work of Peter Cook, Peter Eisenman, Coop Himmelblau, and Kisa Kawakami, among others. Together, these works provide an unprecedented opportunity to explore both the techniques and the imaginative spirit of drawing practices that permeated this time of change and experimentation in architecture worldwide.

Drawing Ambience is co-organized by the RISD Museum and the Mildred Lane Kemper Art Museum, Washington University, St. Louis. It is accompanied by a fully illustrated 160-page catalogue. The exhibition is on view at the Kemper Art Museum September 20, 2014 – January 4, 2015, and at the RISD Museum April 24 – August 2, 2015. *Drawing Ambience* is supported by a grant from the Graham Foundation for Advanced Studies in the Fine Arts.

Press Images



Office for Metropolitan Architecture, *The Pleasure of Architecture*, 1983. © Office for Metropolitan Architecture. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Office for Metropolitan Architecture, *Boompjes*, 1982. © Office for Metropolitan Architecture. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Office for Metropolitan Architecture, *Parc de la Villette*, Paris, 1983. © Office for Metropolitan Architecture. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



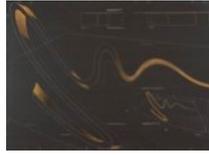
Eduardo Paolozzi, *B.A.S.H.*, 1971. © Eduardo Paolozzi. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Bernard Tschumi, #3 from the *K Series*, 1985. © Bernard Tschumi. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Zaha Hadid, *The World (89 Degrees)*, 1984. © Zaha Hadid. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Zaha Hadid, *Sperm Table*, 1988. © Zaha Hadid. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Michael Gold, *Site plan, typical flats, and view of the tower, from Millbank 1977-81*, 1981. © Michael Gold. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



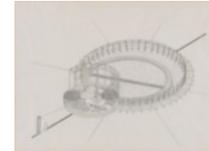
Superstudio, *New-New York*, 1969. © Superstudio. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Nigel Coates, *Ski Station*, 1982. © Nigel Coates. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Coop Himmelblau, *Super Spaces*, ca. 1969. © Coop Himmelblau. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Mary Miss, *Study for Untitled, Bedford Square, London*, 1987. © Mary Miss. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Daniel Libeskind, *Micromegas, The Garden*, 1979. © Daniel Libeskind. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Daniel Libeskind, *Theatrum Mundi*, 1984. © Daniel Libeskind. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



John Hejduk, *Berlin Mosque*, 1983. © John Hejduk. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Michael Webb, *06 0/P2 from Temple Island*, 1987. © Michael Webb. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Peter Wilson, *Clandeboye Gate House*, 1984. © Peter Wilson. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Franco Purini, *The Waste Land (La terra desolata)*, 1984. © Franco Purini. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



Alexander Brodsky, *Untitled (Person Holding Building)*, 1984. © Alexander Brodsky. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.



David Greene, *LogPlug*, 1970. © David Greene. From the Collection of the Alvin Boyarsky Archive. RISD Museum, Providence, RI.