

RISD MUSEUM

Sitings 2015, February 27, 2015-May 31, 2015

Sitings is an annual competition that invites RISD students to respond to the Museum's architectural idiosyncrasies, collections, and habits of visitation. Begun in 1995, the *Sitings* competition fosters direct interaction between the Museum, students, and the public. This year the two winning projects were selected by Chitra Ganesh, RISD's first Vikram and Geetanjali Kirloskar Visiting Scholar in Painting.

Sitings 2015 is funded by the Artist's Development Fund of the Rhode Island Foundation.

CHECKLIST OF THE EXHIBITION

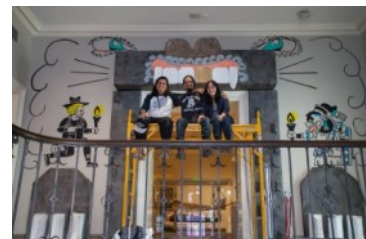
Lachlan Turczan
American, b. 1993
History Bridge, 2015
Birch plywood, 832 35 mm color slides
TL35.2015

I am a video artist interested in the sculptural aspects of film, or film as a means of sculpting light. By repurposing tools for conveying information, I'm creating new systems as alternatives to our traditional interaction with light.

The Chace Bridge provides a luminous thoroughfare that acts as a light box during the day, allowing these art history slides to be viewed as a color field. At night the bridge becomes a projection booth, projecting the colors of art history on the passageway below.

–Lachlan Turczan

Suzy Gonzáles
Chicana, b. 1989
Michael R. León
Mexican-American, b. 1984
Michael Menchaca
Tejano, b. 1985
Living Architecture: The Sacred Catwalk, 2015
Cardboard, papier-mâché, chicken wire, poplar, spray paint, acrylic, and gold leaf
TL36.2015



In ancient Mesoamerica, sacred temples were often decorated with the mouth of a feline as a gateway into the supernatural world. By

RISD MUSEUM

reviving this symbolism at the entrance to the Egyptian collection, we are breathing life back into this room and honoring those whose

remains and relics are within. The combination of mural and papier-mâché aesthetics pays homage to traditional Mexican-American art.

Our collective Mexican-American identities have a history of celebrating life and death through art and ritual. We hope that our presence in the Museum raises awareness of the lack of diversity within most art institutions.

–Suzy González, Michael R. León, and Michael Menchaca