

Exhibition checklist

Drawing Ambience
Alvin Boyarsky and the Architectural Association
April 24 – August 2, 2015

Ephemera, n.d., 1971-1990

Materials include sketchbook, photographs, transcript, periodicals, booklets, books, screenprint, notebook, newsletter, typescript, photocopy, poster, exhibition catalog, and contact sheet
From the Collection of the Alvin Boyarsky Archive TL25.201

[No image]

Alexander Brodsky

Russian, b. 1955

Untitled, 1988

Etching on blue laid paper

From the Collection of the Alvin Boyarsky Archive TL162.2013.3



Alexander Brodsky

Russian, b. 1955

Untitled (Person Holding Building), 1984

Etching and plate tone on Johannot paper

From the Collection of the Alvin Boyarsky Archive TL162.2013.2



Alexander Brodsky

Russian, b. 1955

Ilya Utkin

Russian, b. 1955

The Intelligent Market, 1987

Etching and plate tone on paper

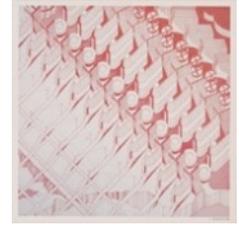
From the Collection of the Alvin Boyarsky Archive TL162.2013.1



Nigel Coates
British, b. 1949
Ski Station, 1982
Oil pastel, pen and black ink, gold marker ink, and spattered white ink on dark gray paper (faded to brown)
From the Collection of the Alvin Boyarsky Archive TL162.2013.4



Peter Cook
English, b. 1936
21 Years- 21 Ideas, Folio 6, 1985
Twenty-one photo-offset lithographs
Courtesy of Fleet Library, RISD TL103.2014.3



Coop Himmelblau
Austrian, Vienna, established 1968
Super Spaces, ca. 1969
Color photo-offset lithograph and screenprint
From the Collection of the Alvin Boyarsky Archive TL162.2013.5



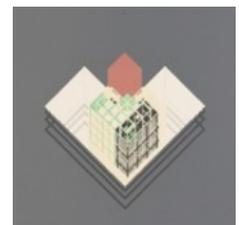
Coop Himmelblau
Austrian, Vienna, established 1968
Wolf D. Prix
Austrian, b. 1942
Helmut Swiczinsky
Austrian, b. 1944
Blaubox, Folio XIII, 1988
28 photo-offset lithographs on clear, transparent, and opaque papers
Collection, Fleet Library at RISD TL103.2014.7



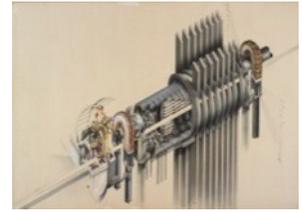
Peter Eisenman
American, b. 1932
Moving Arrows, Eros and Other Errors: An Architecture of Absence, Box 3, 1986
30 screenprints on acetate in acrylic box 12 ½ x 12 ½ x ¾ in.
Collection, Fleet Library at RISD TL103.2014.9



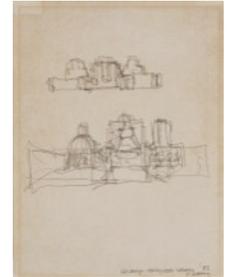
Peter Eisenman
American, b. 1932
Fin d'Ou T Hou S, Folio V, 1985
Fourteen color lithographs on white paper and 14 embossed sheets
Courstey of Fleet Library, RISD TL103.2014.2



Jeremie Frank
American
The Macrophone, 1981
Technical pen and ink, airbrush and ink, collage and graphite underdrawing on paper board
From the Collection of the Alvin Boyarsky Archive TL162.2013.6



Frank Gehry
American, b. Canada, b. 1929
Goldwyn-Hollywood Library, 1983
Pen and ink on paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.7



Michael Gold
British, b. 1938
Marion Masheder
Site Plan, Typical Flats, and View of the Tower, Millbank, London, 1981
Print of technical ink drawing with hand applied pastel, color pencil, graphite, pen and gold ink on paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.8



David Greene
British, b. 1937 *LogPlug and other drawings*, 1970
Color screenprint on gold Mylar
From the Collection of the Alvin Boyarsky Archive TL162.2013.9



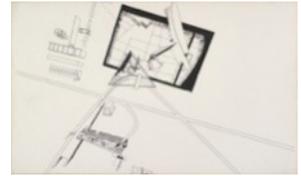
Zaha Hadid
British, b. Iraq, b. 1950
Kurfürstendamm Office Building, West Berlin, 1986
Color photo-offset lithograph reproduction of drawing
From the Collection of the Alvin Boyarsky Archive TL162.2013.13



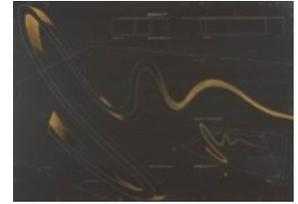
Zaha Hadid, (AA student 1972-77; unit master 1980-87)
British, b. Iraq, b. 1950
Planetary Architecture, Folio 2, 1983
Eighteen photo-offset lithographs with screenprint
Courtesy of Fleet Library, RISD TL103.2014.1



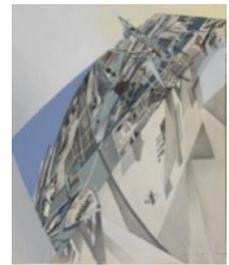
Zaha Hadid
British, b. Iraq, b. 1950
Residence for the Irish Prime Minister, Dublin, 1980
Photostat on Mylar sheet mounted to paper board
From the Collection of the Alvin Boyarsky Archive TL162.2013.10



Zaha Hadid
British, b. Iraq, b. 1950
Sperm Table, 1988
Photographic print with hand-applied bronze paint mounted on foamcore
From the Collection of the Alvin Boyarsky Archive TL162.2013.12



Zaha Hadid
British, b. Iraq, b. 1950
The World (89 Degrees), 1984
Print with hand-applied acrylic and wash on paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.11



John Hejduk
American, 1929-2000
Berlin Masque (sketches), 1983
Pen and ink on three nonconsecutive sheets from sketchbook and one sheet from lined notebook
From the Collection of the Alvin Boyarsky Archive TL162.2013.14ad



John Hejduk
American, 1929-2000
Victims, 1986
Black and red felt tip pen and ink on lined notebook paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.15



John Hejduk
American, 1929-2000
Victims: New Site Plan, West Berlin, 1986
Photographic print
From the Collection of the Alvin Boyarsky Archive TL162.2013.16



Andrew Holmes, (AA diploma 1972; unit master 1985-[1991]; Council Member 2008-present)

English, b. 1947

Addition, Folio IX, 1986

20 color screenprints that create one image when assembled measures 60 x 44 in. (152.5 x 112 cm.); hand inscribed folio box.

Collection, Fleet Library at RISD TL103.2014.6



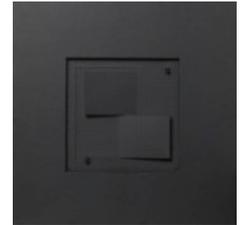
Kisa Kawakami, (AA Summer Session 1971; unit master AA 1982-1994)

Japanese, b. 1945

Plus Minus Box, Box 2, 1985

1 layered screenprint on acetate, 2 cut and folded paper grids, 4 embossed sheets, and 2 screenprints on coated paper in a portfolio box 12 ½ x 12 ½ x 1 ¼ in.

Collection, Fleet Library at RISD TL103.2014.8



Daniel Libeskind

American, b. Poland, b. 1946

V- Horizontal, 1983

Screenprint on BFK Rives paper

From the Collection of the Alvin Boyarsky Archive TL162.2013.18



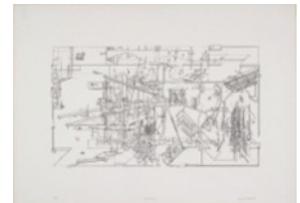
Daniel Libeskind

American, b. Poland, b. 1946

The Garden, 1979

Screenprint on paper

From the Collection of the Alvin Boyarsky Archive TL162.2013.17



Daniel Libeskind

American, b. Poland, b. 1946

Untitled, 1984

Pen and ink, brush and ink wash, and graphite

From the Collection of the Alvin Boyarsky Archive TL162.2013.19



Macdonald and Salter

British

Christopher Macdonald

Canadian, b. 1953

Peter Salter

British

ICI Trade Pavilion, Stoneleigh, England, 1983

Technical pen and ink and graphite underdrawing with scraping, erasure, and collage on frosted transparent vellum paper

From the Collection of the Alvin Boyarsky Archive TL162.2013.31



Christopher Macdonald

Canadian, b. 1953

Lobby # 2 - plan, 1979

Graphite, watercolor, and gouache on paper

From the Collection of the Alvin Boyarsky Archive TL162.2013.20



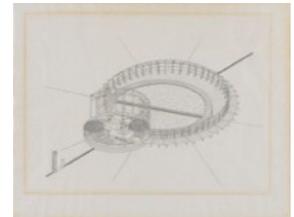
Mary Miss

American, b. 1944

Study for Untitled, Bedford Square, London, 1987

Technical pen and ink and graphite on vellum paper

From the Collection of the Alvin Boyarsky Archive TL162.2013.21



Office for Metropolitan Architecture

Dutch

Rem Koolhaas, architect

Dutch, b. 1944

Site Plan Parc de la Villette, Paris, 1983

Negative photostat with applied color film on paper

From the Collection of the Alvin Boyarsky Archive TL162.2013.23



Office for Metropolitan Architecture

Dutch

Rem Koolhaas

Dutch, b. 1944

Stefano de Martino

Italian, b. 1955

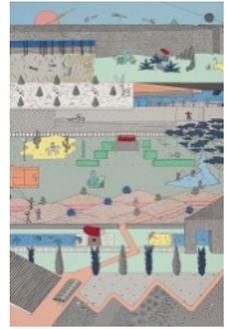
Boompjes, 1982

Color screenprint on three sheets of paper

From the Collection of the Alvin Boyarsky Archive TL162.2013.22ac



Office for Metropolitan Architecture
Dutch
Alex Wall
American, b. 1948
The Pleasure of Architecture, 1983
Color screenprint on paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.24



Office for Metropolitan Architecture
Dutch
Zoe Zenghelis
British, b. Greece, b.1937
Site Plan for a Complex of Holiday Villas on the Island of Antiparos, Greece, 1983
Oil on paper with graphite underdrawing
From the Collection of the Alvin Boyarsky Archive TL162.2013.25



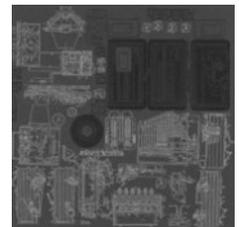
Eduardo Paolozzi
Scottish, 1924-2005
B.A.S.H., 1971
Color screenprint and collage on paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.26



Eduardo Paolozzi
Scottish, 1924-2005
Untitled, 1980
Color screenprint on Chromolux paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.27



Eduardo Paolozzi, (Honorary Member AA 1981; Council Member 1984-86)
Scottish, 1924-2005
Underground Design, Folio X, Introduction by Peter Cook, conversation between Eduardo Paolozzi by Alvin Boyarsky, and script by Eduardo Paolozzi, 1986
Eighteen experimental thermographic prints and one color photo-offset lithograph
Courtesy of Fleet Library, RISD TL103.2014.5



Rodney Place
South African, b. 1952
Three Chairs for Borromini, One, 1980
Graphite, white color pencil, varnish, gold ink, and thread on collaged paper boards
From the Collection of the Alvin Boyarsky Archive TL162.2013.28



Franco Purini
Italian, b. 1941
The Waste Land (La terra desolata), 1984
Technical pen and ink with graphite underdrawing on Fabriano paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.29



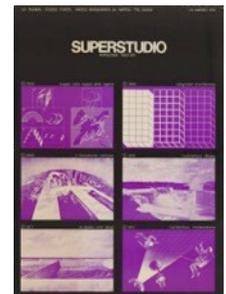
Franco Raggi
Italian, b. 1945
Untitled, 1977
Ballpoint pen and ink on paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.30



Superstudio
Italian, active, 1966-1986
Interplanetary Architecture (L'architettura interplanetaria), 1971
Color photo-offset lithograph paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.34



Superstudio
Italian, active, 1966-1986
Antologia 1969-1971 (Anthology 1969-1971), 1972
Color photo-offset lithograph paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.36



Superstudio
Italian, active, 1966-1986
New-New York, 1969
Color photo-offset lithograph (poster)
From the Collection of the Alvin Boyarsky Archive TL162.2013.33



Superstudio
Italian, active,1966-1986
Twelve Ideal Cities (Le dodici città ideali), 1971
Color photo-offset lithograph paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.35



Superstudio
Italian, active,1966-1986
Film Script, 1971
Photocopy
From the Collection of the Alvin Boyarsky Archive TL162.2013.32



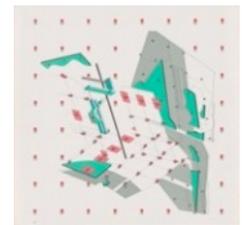
Shin Takamatsu
Japanese, b. 1948
Untitled, 1988
Graphite on cartridge paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.37



Bernard Tschumi
Swiss/French, b. 1944
Studies for the folio La Casa Vide: La Villette, nos. 3,4,5,6, K-Series, 1985
Photostats with hand applied enamel paint
From the Collection of the Alvin Boyarsky Archive TL162.2013.38ad



Bernard Tschumi
Swiss/French, b. 1944
La Casa Vide, La Villette, 1985, Folio 8, 1986
Twenty offset lithographs
Courtesy of Fleet Library, RISD TL103.2014.4



Michael Webb
English, b. 1937
06 O/P2, 1987
Graphite, ink wash, colored pencil, rub-on letters, and ink stamp on paper mounted to paperboard
From the Collection of the Alvin Boyarsky Archive TL162.2013.39



Peter Wilson
Australian, b. 1950
Clandeboyne Gate House, Bangor, Northern Ireland, 1984
Graphite and erasure with fixative on tracing paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.41



Peter Wilson
Australian, b. 1950
"Auto" Windows, 1980
Color pencil, graphite, watercolor or ink, and collaged cigarette papers on white paper mounted to black paper mounted to white paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.40



Peter Wilson
Australian, b. 1950
Paradise Bridge, Amsterdam, 1986
Color screenprint on paper
From the Collection of the Alvin Boyarsky Archive TL162.2013.42



Lebbeus Woods
American, 1940-2012
Center for New Technology, Montage 1, 1985
Marker ink and technical pen and ink with graphite underdrawing and printed collage on Paus or Mylar mounted to paperboard
From the Collection of the Alvin Boyarsky Archive TL162.2013.43

