

***Crisis Response: An Exhibition of Art Created in Times of Conflict and Catastrophe, from the Assassination of JFK to 9/11*, November 8, 2002-January 12, 2003**

Whether through natural disaster, disease, war, terrorism, or political turmoil, crisis reshapes the world as we know it. It may strike quickly, but its effects are lasting. It challenges artists who live and work in its wake. Do they return to their studios and resume labor on pre-crisis projects? Do they alter the nature and content their work? What about artists who live in a time or place continually immersed in turmoil and catastrophe? For them, the luxury of detachment is impossible. Consider such precedents as Francisco Goya's print series **Disasters of War** of ca. 1810; George Grosz's work of the 1910s and 20s; the 1920s murals of Diego Rivera, and Pablo Picasso's painting *Guernica* (1937).

The harrowing events of 9/11 have affected not only our view of the world today, but also how we look at art. The issues faced by artists living under difficult circumstances suddenly have become more relevant to many of us. While considering the idea for *Crisis Response* and examining the Museum's holdings from this new perspective, it became apparent that many artworks in the collection are visual responses to social and political crises. We went on to search for other such works in artist's studios, private collections, and galleries.

Although limited to works made after 1960, the scope of this exhibitions is broad and its definition of crisis inclusive. The art on view approaches crisis from diverse viewpoints and various conceptual approaches as represented through a variety of media, including painting, sculpture, printmaking, costume and textiles, and video. All reveal a tension between what is immediately relevant and what is universal. They also share a belief in the ability of art and art-making to change the perception of events, to change behavior, and to aid the processes of recovery and reconciliation. Art lifts our senses, challenges our intellects, thwarts apathy, disturbs our sense of comfort and security, confirms and soothes our own suffering. The works in this exhibition remind us that as individuals we are participants in history, not passive victims.

CHECKLIST OF THE EXHIBITION

Luis Cruz Azaceta, American, b. Cuba, b. 1942

Self-Portrait as Mechanized Doggie, 1984

Acrylic on canvas

Nancy Sayles Day Collection of Modern Latin American Art 85.085



RISD MUSEUM

Pepón Osorio, American, b. Puerto Rico, b. 1955
T.K.O., 1989
Mixed media
Helen M. Danforth Acquisition Fund 2001.30



Catalina Parra, Chilean, b. 1941
Sinusitus, 1981
Plastic, x-rays, gauze, fur, thread, yarn
Gift of Ronald Christ to the Nancy Sayles Day Collection of Modern
Latin American Art 83.069

Arnaldo Roche-Rabell, American, b. Puerto Rico, b. 1955
Spirit of the Colony, 1993
Oil paint
Nancy Sayles Day Collection of Modern Latin American Art 1994.026



James Rosenquist, American, 1933 - 2017
Theodore Wujcik, American, b. 1936
University of South Florida
Mirrored Flag, 1971
Color lithograph with metallic mylar collage on paper
Museum purchase with funds from the National Endowment for the
Arts 72.150

RISD MUSEUM

Edward Ruscha, American, b. 1937

Serious Injury, 1972

Gunpowder on paper

Museum purchase, Gift of the Museum Associates 75.063



Hmong; Laotian

Pa Ndao, ca. 1989

Polyester/cotton cloth, appliqué, embroidery

Walter H. Kimball Fund and Georgianna Sayles Aldrich Fund

1989.091.2



Andy Warhol, American, 1928-1987

Racolin

Italian Carbine, *Flash Nov. 22, 1963*, 1968

Silkscreen on paper

Gift of Alyce and Michael Burke 80.005.2



RISD MUSEUM

Andy Warhol, American, 1928-1987
Racolin
Black Kennedy, Flash Nov. 22, 1963, 1968
Color screenprint on paper
Gift of Alyce and Michael Burke 80.005.1



Andy Warhol, American, 1928-1987
Racolin
Book Depository, Flash Nov. 22, 1963, 1968
Silkscreen
Gift of Alyce and Michael Burke 80.005.3



Roy Lichtenstein, American, 1923-1997
Knickerbocker Machine and Foundry, Inc.
Original Editions
Sweet Dreams Baby!, from the portfolio 11 Pop Artists, Volume III, 1965
Color screenprint on paper
Museum purchase with funds from the National Endowment for the Arts 75.111



RISD MUSEUM

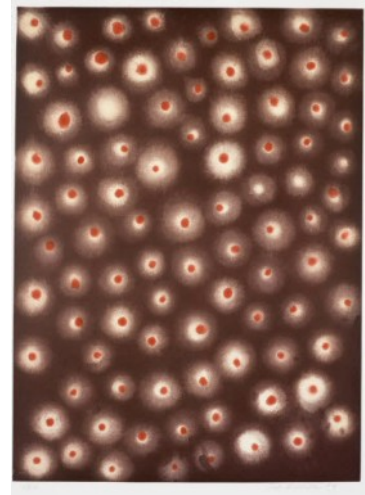
Andy Warhol, American, 1928-1987
 Racolin
Scene, Take, Sound (Pink Oswald), Flash Nov. 22, 1963, 1968
 Silkscreen on paper
 Gift of Alyce and Michael Burke 80.005.5



Philip Tsiaras, American, b.1952
Sandwich Descending a Skycase, 1992
 Mixed media on canvas
 2002.110



José Bedia Valdés, Cuban, b. 1959
All My Life Like This?, 1991
 Acrylic on canvas with rope
 Nancy Sayles Day Collection of Modern Latin American Art 1992.025



Ross Bleckner, American, b. 1949
 Scott Brubach, American
 Paulson Press Intaglio Printing, American
Antibody Diversity, 1999
 Color spit-bite aquatint on paper
 Mary B. Jackson Fund 2002.66

RISD MUSEUM

Lee Bontecou, American, b. 1931

Untitled, 1966

Graphite, soot, and erasure or scraping on paper

The Albert Pilavin Memorial Collection of 20th Century American Art
72.051



Enrique Chagoya, Mexican, b. 1953

Bud Shark, American, 20th century

Matt Christie

Shark's Inc.

Les Aventures des Cannibales Modernistes, 1999

Color lithograph, woodcut, chine collé on bark paper

Nancy Sayles Day Collection of Modern Latin American Art 2000.20



Jim Dine, American, b. 1935

Editions Alecto Ltd.

Drag - Johnson and Mao, 1967

Color photo etching on paper

Museum Membership Fund 68.096

Klaus Maertens

Dr. Martens, English, 1960

Men's Shoes with Flag Pattern, ca. 1990

Leather upper with composition sole

Gift of C. Ondine Chavoya 2002.95.26



RISD MUSEUM

Leon Albert Golub, American, 1922-2004
Center for Editions, SUNY, American
The Brank, The Atelier Project, 1984
Color offset lithograph on paper
Gift of Milton R. Neaman 1987.104.7

Yvonne Helene Jacquette, American, b. 1934
Paul Taylor
Printmaking Department, R.I.S.D.
Operation Desert Storm, 1991
Photogravure, drypoint, dremmel tool, chine colle on paper
Gift of the Printmaking Department, Rhode Island School of Design
1991.091



Richard Hamilton, British, 1922-2011
Dietz Offizin
Dorothea Leonhart
Kent State, 1970
Color screenprint on paper
Gift of Mr. and Mrs. Brooke Alexander 73.075



Andy Warhol, American, 1928-1987
Race Riot, 1964
Oil and silkscreen on canvas
The Albert Pilavin Memorial Collection of 20th-Century American Art
68.047



RISD MUSEUM

Andy Warhol, American, 1928-1987
Racolin
Red Kennedy, Flash Nov. 22, 1963, 1968
Color screenprint on paper
Gift of Alyce and Michael Burke 80.005.4

