

*Aslı Çavuşoğlu: In Diverse Estimations Little Moscow*, November 28, 2014-April 26, 2015

*Diverse Estimations Little Moscow* opens as two dogs wander the interior of a dilapidated former factory building that was used by the military as an interrogation and torture facility. A young man hiding amidst trees and brush on the outlying hills of Fatsa anxiously yells into the valley below to signal a comrade. The film continues as a series of short disjointed vignettes, edited into a non-linear narrative that is visually and palpably coherent. Capturing the inconsistencies and mythologies that arise in the gaps of personal and collective memory and written history, Çavuşoğlu achieves a visually dehistoricized estimation of the human experience of remembering events and forming memories.

Aslı Çavuşoğlu lives in Istanbul. Her work in various mediums—film, video, writing, performance, installation, and sculpture—focuses on disrupting and expanding commonly accepted historical narratives and the formation and perpetuation of those narratives.

## CHECKLIST OF THE EXHIBITION

Aslı Çavuşoğlu

Turkish, b. 1982

*In Diverse Estimations Little Moscow*, 2011

Single-channel video; color, sound

Commissioned by Borusan Aş

Courtesy of NON Gallery, Istanbul, Turkey TL180.2014