

Andy Warhol's Screen Tests, November 15, 2013-May 11, 2014

Andy Warhol's filmmaking process was inspired not only by his fascination with people, but by his desire to capture the actual experience of life. As he noted in his book *POPism: The Warhol '60s*, "What I liked was chunks of time all together, every real moment... I only wanted to find great people and let them be themselves."

Between 1964 and 1966, Warhol created more than 350 Screen Tests, 20 of which are screened in this exhibition. Salvador Dali, Marcel Duchamp, Bob Dylan, Allen Ginsberg, Nico, Lou Reed, and Susan Sontag were among the hundreds of subjects, all posed and recorded on 100-foot rolls of silent, black & white film by Warhol's stationary 16mm Bolex camera.

These portraits are projected in slow motion so that each lasts about four minutes; as a sequence, they induce an almost hypnotic reverie that "help the audiences get more acquainted with themselves," as Warhol once said.

This exhibition is organized by The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh.

CHECKLIST OF THE EXHIBITION

Andy Warhol

American, 1928-1987

Screen Test: Jane Holzter, 1964

16mm film, transferred to digital file

Collection of The Andy Warhol Museum, Pittsburgh. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.1

Andy Warhol

American, 1928-1987

Screen Test: Twist Jim Rosenquist, 1964

16mm mm black & white, silent film, transferred to ????

Collection of The Andy Warhol Museum, Pittsburgh. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.10

RISD MUSEUM

Andy Warhol

American, 1928-1987

Screen Test: Susan Sontag, 1964

16mm mm black & white, silent film, transferred to ????

Collection of The Andy Warhol Museum, Pittsburgh. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.11

Andy Warhol

American, 1928-1987

Screen Test: Bob Dylan, 1966

16mm mm black & white, silent film, transferred to ????

Collection of The Andy Warhol Museum, Pittsburgh. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.12

Andy Warhol

American, 1928-1987

Screen Test: Lou Reed, 1966

16mm mm black & white, silent film, transferred to ????

Collection of The Andy Warhol Museum, Pittsburgh. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.13

Andy Warhol

American, 1928-1987

Screen Test: Peter Hujar, 1964

16mm mm black & white, silent film, transferred to ????

Collection of The Andy Warhol Museum, Pittsburgh. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.14

Andy Warhol

American, 1928-1987

Screen Test: Dennis Hopper, 1964

16mm mm black & white, silent film, transferred to ????

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RISD MUSEUM

Andy Warhol

American, 1928-1987

Screen Test: Nico, 1966

16mm mm black & white, silent film, transferred to ????

Collection of The Andy Warhol Museum, Pittsburgh. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.16

Andy Warhol

American, 1928-1987

Screen Test: Henry Geldzahler, 1965

16mm mm black & white, silent film, transferred to ????

Collection of The Andy Warhol Museum, Pittsburgh. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.17

Andy Warhol

American, 1928-1987

Screen Test: Edie Sedwick, 1965

16mm mm black & white, silent film, transferred to ????

Collection of The Andy Warhol Museum, Pittsburgh. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.18

Andy Warhol

American, 1928-1987

Screen Test: Taylor Mead, 1964

16mm mm black & white, silent film, transferred to ????

Collection of The Andy Warhol Museum, Pittsburgh. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.19

Andy Warhol

American, 1928-1987

Screen Test: Gerald Malanga, 1964

16mm mm film, transferred to digital file

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RISD MUSEUM

Andy Warhol

American, 1928-1987

Screen Test: Marcel Duchamp, 1966

16mm mm black & white, silent film, transferred to ????

Collection of The Andy Warhol Museum, Pittsburgh. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.20

Andy Warhol

American, 1928-1987

Screen Test: Ivy Nicholson, 1965

16mm mm black & white, silent film, transferred to ????

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Andy Warhol

American, 1928-1987

Screen Test: Ethel Scull, 1964

16mm mm black & white, silent film, transferred to ????

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Andy Warhol

American, 1928-1987

Screen Test: John Cale, 1966

16mm mm black & white, silent film, transferred to ????

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Andy Warhol

American, 1928-1987

Screen Test: Allen Ginsberg, 1966

16mm mm black & white, silent film, transferred to ????

Collection of The Andy Warhol Museum, Pittsburgh. Contribution The Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.6

RISD MUSEUM

Andy Warhol
American, 1928-1987
Screen Test: Mary Woronov, 1966
16mm mm black & white, silent film, transferred to ????
Collection of The Andy Warhol Museum, Pittsburgh. Contribution The
Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.7

Andy Warhol
American, 1928-1987
Screen Test: Lucinda Childs, 1964
16mm mm black & white, silent film, transferred to ????
Collection of The Andy Warhol Museum, Pittsburgh. Contribution The
Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.8

Andy Warhol
American, 1928-1987
Screen Test: Salvador Dali, 1966
16mm mm black & white, silent film, transferred to ????
Collection of The Andy Warhol Museum, Pittsburgh. Contribution The
Andy Warhol Foundation for the Visual Arts, Inc. TL164.2013.9

Andy Warhol
American, 1928-1987
DVD containing video files of "Kiss" (1963) and "Eat" (1964),

TL178.2013

Andy Warhol
American, 1928-1987
*DVD containing video files of "The Velvet Underground and Nico,
1966",*

TL27.2014.1

RISD MUSEUM

Andy Warhol
American, 1928-1987
DVD containing video files of "Salvador Dali, 1966",

TL27.2014.2