

Graphic Design - Now in Production, March 28, 2014-August 3, 2014

"A big, sweeping, categorical, world-historical-moment-defining graphic design show." — *Print* magazine

Designers use color, typography, images, symbols and systems to make the surfaces around us come alive with meaning. The revolutions in desktop computing and networked communication have raised public awareness of graphic design. Today, the field continues to shift as new technologies and social movements change the way we make and consume media.

Graphic Design: Now in Production explores some of the most vibrant graphic design work produced since 2000, including magazines, newspapers, books and posters; the expansion of branding programs for corporations, institutions and subcultures; the entrepreneurial spirit of designer-produced goods; the renaissance in digital typeface design; the storytelling potential of film and television titling sequences; and the transformation of raw data into compelling information narratives.

CHECKLIST OF THE EXHIBITION

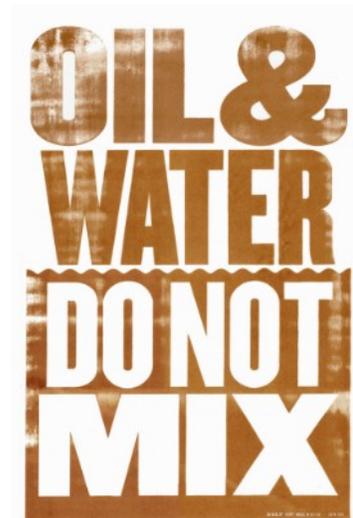
Anthony Burrill

English, b. 1966

Oil & Water Do Not Mix, conceived and produced in collaboration with Happiness, Brussels, 2010

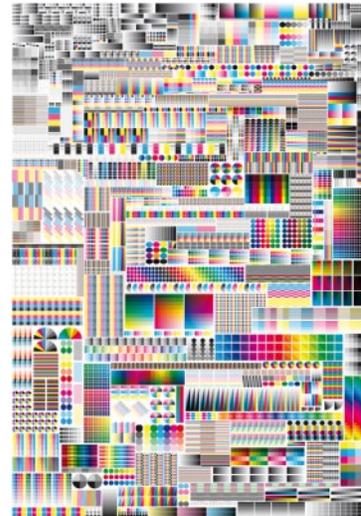
Screenprint on wove paper

Gift of the artist 2015.18.9

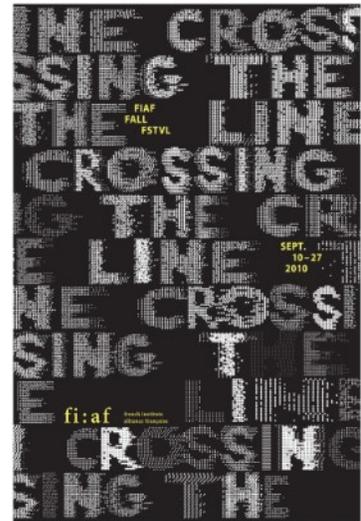


RISD MUSEUM

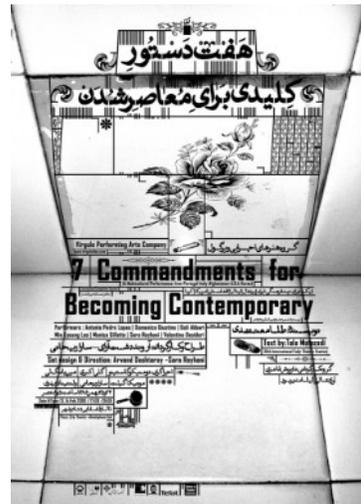
Fanette Mellier Vauchez
French, b. 1977
Specimen, 2008
Double-sided offset lithograph
Gift of the artist 2015.53



Philippe Apeloig
French, b. 1962
Crossing the Line: FIAF Fall Festival, 2010
Screenprint on coated paper
Gift of the artist 2015.56

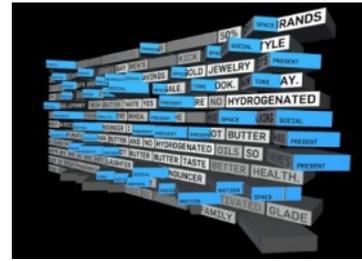


Farhad Fozouni
Iranian, b. 1979
7 Commandments for Becoming Contemporary, 2008
Offset lithograph on paper
Gift of the artist 2015.90.2



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Sosolimited
Set Top Box, 2010
Courtesy Sosolimited TL24.2014



Jop van Bennekom
The Gentlewoman, issue 4, Autumn/Winter, 2011
Courtesy the publisher TL28.2014.10



John Morgan
Dracula, art by James Pyman, 2008
Courtesy Four Corners Books TL28.2014.11



Mieke Gerritzen
Beware of Software vest from the *Saved by Droog* project, 2010
Courtesy Droog Design TL28.2014.12

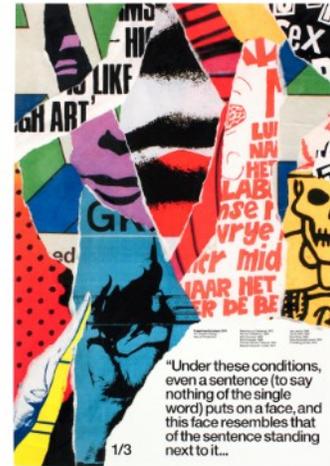


Eric Ku
Chair/Chair, 2009
Courtesy the artist TL28.2014.13



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Experimental Jetset
Statement and Counter-Statement, 2011
Courtesy the artists TL28.2014.14



Aaron Draplin
Coudal Partners
Field Notes (50 States edition), 2011
Courtesy Draplin Design Company TL28.2014.15



Forsman & Bodenfors
Evelina Bratell
Carl Kleiner
Homemade is Best, 2010
Courtesy Forsman & Bodenfors TL28.2014.16



Forsman & Bodenfors
Evelina Bratell
Carl Kleiner
Homemade is Best, 2010
Courtesy Forsman & Bodenfors TL28.2014.17

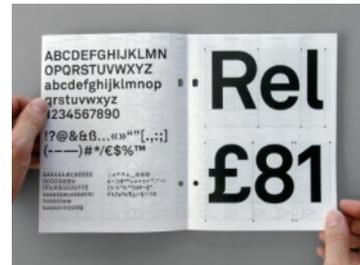


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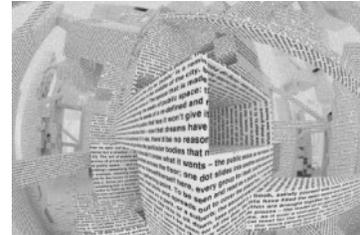
Karen
Karen, issue 3, 2007
Courtesy the publisher TL28.2014.19



Laurenz Brunner
Akkurat, 2005
Courtesy Lineto TL28.2014.2



Acconci Studio
American
Maharam Digital Projects
City of Words, 2010
Custom prints generously donated by Maharam TL28.2014.20

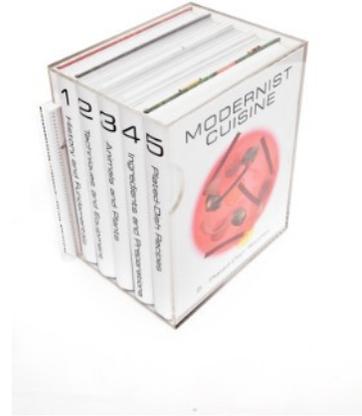


Mike Perry
Hand-painted Eames Eiffel Side Chair, 2010
Courtesy the artist and Outdoorz Gallery TL28.2014.22



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Nathan Myhrvold
Chris Young
Maxime Bilet
Modernist Cuisine, 2011
Courtesy the Cooking Lab TL28.2014.23



Felix Burrichter
Dylan Fracareta
Pin Up, issue 10, Spring/Summer, 2011
Courtesy the publisher TL28.2014.24



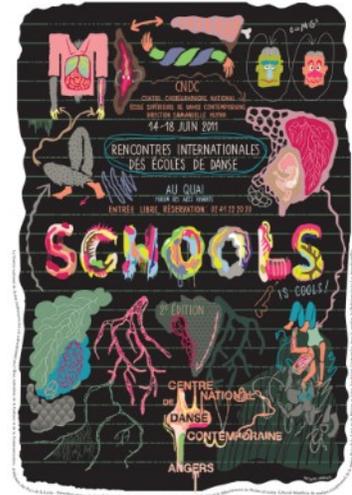
Charles S. Anderson Design
American
Tiny Bubbles Soap, Pop Ink Brand, 2006
Charles S. Anderson Design TL28.2014.25



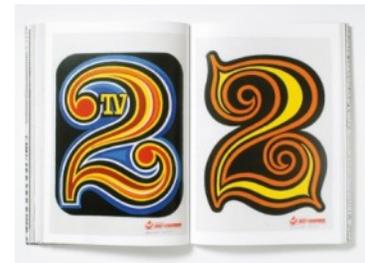
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Antoine et Manuel
French

La Comédie de Clermont-Ferrand, Saison 2011-2012, poster, 2011
Courtesy La Comédie de Clermont-Ferrand, scène nationale
TL28.2014.3



David Bennewith
Churchward International Typefaces, 2009
Courtesy the artist TL28.2014.5



Peter Buchanan-Smith
Best Made Company
American
C.C.G.F. Badge Set, 2009-2011
Courtesy Best Made Products TL28.2014.6



Peter Buchanan-Smith
Best Made Company
American
American Felling Axes, 2009
Courtesy Best Made Products TL28.2014.7



Peter Buchanan-Smith
Best Made Company
American
First Aid Kit, 2009
Courtesy Best Made Products TL28.2014.8



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Christopher Clark

Web Typography for the Lonely:Cluster, poster, 2011

Courtesy the artist TL28.2014.9

