

Nature/Artifice: Contemporary Works from the Collection, April 25, 2009-February 28, 2010

This selection of contemporary paintings, sculpture, and video from the Museum's collection explores the relationship between nature and artifice. In some cases, natural materials—a lemon, thistles, or rocks, for example—are placed in artful arrangements or altered to extend their significance. Conversely, manufactured materials—ranging from audiotape to flip-flop sandals—are configured to resemble such natural phenomena as a cascading waterfall or the Caribbean Sea. A number of the works featured here are recent acquisitions being shown for the first time.

CHECKLIST OF THE EXHIBITION

Tony Capellán, Dominican, 1955 - 2018
Mar Caribe [Caribbean Sea], 1996
Plastic and rubber sandals with barbed wire
Mary B. Jackson Fund 2005.10



Duane Slick, American, b. 1961, (RISD Faculty 1995-present, Painting and Printmaking)
Oration at Dawn, 2005
Acrylic on linen
Mary B. Jackson Fund 2005.111



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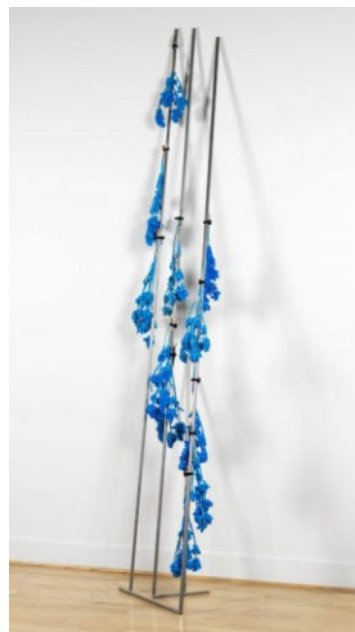
Christian Marclay, American, b. 1955
Cascade, 1989
Magnetic tape
Mary B. Jackson Fund 2006.2



Richard Long, English, b. 1945
Mountainside Ellipse, 1999
Stones
Richard Brown Baker Fund for Contemporary British Art 2007.107



Roger Hiorns, English, b.1975
Untitled, 2005
Steel, thistles, copper sulfate, silicone, and Velcro
Richard Brown Baker Fund for Contemporary British Art 2007.16



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Paul Morrison, English, b. 1966

Rhizophore, 2006

Acrylic on linen

Richard Brown Baker Fund for Contemporary British Art 2007.17



Yeondoo Jung, Korean, b. 1969

Documentary Nostalgia, 2007

LCD monitor with wood frame, hard drive with high definition video;
color, silent

Helen M. Danforth Acquisition Fund 2008.23

Sue McNally, American, b. 1967

King's Beach, 2007

Oil on canvas

Helen M. Danforth Acquisition Fund 2008.38



Cathy Wilkes, Irish, b.1967

Untitled, 2008

Linen, latex, china saucer, rosebuds, and wire

Richard Brown Baker Fund for Contemporary British Art 2008.40



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Jeanne Silverthorne, American, b. 1950
Dry Mouth, 2003
Rubber
Gift of the artist 2008.63



Joseph Beuys, German, 1921-1986
Capri-Batterie (Capri Battery), 1985
Light bulb with plug socket, screenprinted wooden box, offset lithograph on paper, lemon
Gift of James Baker 2008.66



Damien Hirst, English, b. 1965
Utopia, 2008
Butterflies and household gloss paint on paper
Richard Brown Baker Fund for Contemporary British Art 2009.12



Julian Opie, English, b. 1958
View of Matsuzaki Bay in the Rain, from Route 136, 2007
Digital animation with sound; two monitors (diptych)
Richard Brown Baker Fund for Contemporary British Art 2009.19.2

