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Subject to Change: Art and Design in the 20th Century, November 1, 2009-May 31, 2010

Because of their sensitivity to light, the garments and textiles on view in *Subject to Change: Art and Design of the 20th Century* must be changed every five months. For the current installation, curators in the Museum's Department of Costume and Textiles interpreted the selected objects with the assistance of three Master's degree candidates in the Museum Education track of the School's Department of Teaching + Learning in Art + Design. Michelle Cheng, Fernanda Coelho, and Amy Jarnagin researched and wrote labels for the thirteen Costume andTextile objects currently on view. In a departure from typical Museum labels, these texts offer animated scenarios that bring to life the original context of the objects: they invite the viewer to meet the people who may have worn the garments, imagine the events they attended, and envision the rooms they visited, decorated in the latest fashions. We encourage you to delve into the spectacle, theater, and drama expressed by the garments and textiles on display, and to explore the underlying narratives often overlooked in thestudy of historic objects.

CHECKLIST OF THE EXHIBITION

Marimekko, Finnish, established 1951
Annika Ramala, b. 1936
Design Research, American
Dress, 1965
cotton; plain weave, screenprinted
Gift of Pamela Harrington 1988.027



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Christian Dior, French, 1905-1957
Christian Dior, French
Day suit, Fall/Winter 1952
Wool; twill weave (houndstooth check)
Gift of Mrs. William C. Ford, Mrs. John F. Ball and Mrs. William Leatherman, The Elizabeth Parke Firestone Collection 1992.067.11A



Donald Deskey, American, 1894-1989
Furnishing textile length, ca. 1939
Linen; plain weave, screenprinted
Edgar J. Lownes Fund 1996.15



Dagobert Peche, Austrian, 1887-1923
Apparel or furnishing textile length, ca. 1920
Silk; plain weave, block printed
Mary B. Jackson Fund 2001.70.7



Lori Roop
Pollack Studio, American
Muse (casement textile length), 2002
Viscose, polyester; jacquard weave, burn-out, flocked
Gift of POLLACK 2002.78.18

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House of Chanel, French
Gabrielle Bonheur Chanel, French, 1883-1971
Day suit, ca. 1964
Wool, linen, Lurex™; twill weave, plain weave, knit trim
Transfer from The Museum at The Fashion Insitute of Technology,
Gift of Mrs. Samuel M .V. Hamilton 2004.63.5A

House of Chanel, French
Gabrielle Bonheur Chanel, French, 1883-1971
Day suit, ca. 1964
Wool, linen, Lurex™; twill weave, plain weave, knit trim
Transfer from The Museum at The Fashion Insitute of Technology,
Gift of Mrs. Samuel M .V. Hamilton 2004.63.5B

Josef Hillebrandt, German, 1920s-1930s; 1892-1981
H.B. Lehman-Connor Company
Furnishing textile length, 1928
Cotton; plain weave, block printed
Georgianna Sayles Aldrich Fund 2004.88



Richard Merkin, American, 1938-2009, (RISD MFA 1963, Painting;
RISD Faculty 1963-2009, Painting)
William Burroughs in Tangier, 1971
acrylic on wood panel
Gift of Jeanne and Don Stanton 2006.123

Thierry Mugler, French, born 1948
Evening suit, ca. 1987
Silk; plain weave (shantung)
Gift of Mark Pollack 2008.48.2abc

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American
Dress, ca. 1910
Linen, silk; plain weave, taffeta
Gift of Lila and Martha Wetherbee 56.203.7



Charles James, American, b. England, 1906-1978
Evening suit, ca. 1957
Silk; corded taffeta
Gift of Mrs. William Randolph Hearst, Jr. 61.010.2A



Charles James, American, b. England, 1906-1978
Evening suit, ca. 1957
Silk; corded taffeta
Gift of Mrs. William Randolph Hearst, Jr. 61.010.2B



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Hubert & Requeur, French, 19th century
B. Altman Co., American, 20th century
Cloak, ca. 1900
Silk, ostrich feather; velvet, braid trim
Gift of Mrs. Hannibal Hamlin 62.053.2



French
Evening dress, 1920s
Silk, metallic-wrapped yarn (filé); satin weave, schiffli lace, tape lace trim, crepe
Gift of Mrs. Barbara Deering Danielson 82.308.5abc



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Dorothy Liebes, American, 1899-1972
Furnishing textile sample, 1950s - 1960s
Cotton, rayon; diamond twill weave, novelty yarn
Gift of the Rhode Island School of Design Textile Department
83.021.1



Dorothy Liebes, American, 1899-1972
Furnishing textile sample, 1940-1969
Cotton, rayon, Lurex™; novelty weave, looped pile,
novelty yarn, rayon cord
Gift of the Rhode Island School of Design Textile Department
83.021.13

