

DiMoDA 2.0: Morphe Presence, January 6, 2017-April 30, 2017

DiMoDA, or the Digital Museum of Digital Art, is an ongoing interactive collection, exhibition, and conservation project founded and directed by artists William Robertson and Alfredo Salazar-Caro. This exhibition was organized by invited curators Eileen Isagon Skyers and Helena Acosta. *DiMoDA 2.0: Morphe Presence* presents recent works by Miyö Van Stenis, Theoklitos Triantafyllidis, Brenna Murphy, and Rosa Menkman—four young artists exploring the emergent form of virtual reality. To experience these works, please put on a headset and hold a video-game controller.

Miyö Van Stenis's *Miyö's War Room* examines how contemporary video games, social networks, and internet culture sexualize women and girls and pressure men and boys into aggressive roles. (In the original format, *Miyö's War Room* included three additional videos that contain graphic content. The RISD Museum has chosen to omit those videos for this gallery installation. To view the entire piece, visit <http://digitalmuseumof.digital/downloads>.) Brenna Murphy's *Vectoral~Sentience_Stack* offers an optically challenging and meditative visual experience, in which the viewer seems to float in a vibrating optical illusion. Theoklitos Triantafyllidis's humorous *Self Portrait (interior)* becomes a claustrophobic tour of the internal workings of the human body. Rosa Menkman's *DCT Syphoning The 64th Interval* is a vibrating black and white static topography that depicts an image as it is being rendered through encoding technology. While distinctly different in their visual manifestations and conceptual aims, each of these works intertwines formal and conceptual approaches with emergent technologies, delicately balancing criticality, humor, and experimentation.

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CHECKLIST OF THE EXHIBITION

Miyö Van Stenis
Venezualan, b. 1989
Miyö's War Room, 2016
Virtual-reality simulation
Courtesy of the Digital Museum of Digital Art TL6.2017.1

Theoklitos Triantafyllidis
Greek, b. 1988
Self Portrait (interior), 2016
Virtual-reality simulation
Courtesy of the Digital Museum of Digital Art TL6.2017.2

RISD MUSEUM

Brenna Murphy
American, b. 1986
Vectoral~Sentience_Stack, 2016
Virtual-reality simulation
Courtesy of the Digital Museum of Digital Art TL6.2017.3

Rosa Menkman
Dutch, b. 1983
DCT Syphoning The 64th Interval, 2016
Virtual-reality simulation
Courtesy of the Digital Museum of Digital Art TL6.2017.4