

RISD MUSEUM

Double-and-Add: Angela Bulloch, Anthony McCall, Haroon Mirza,
November 23, 2012-June 30, 2013

Angela Bulloch, Anthony McCall, and Haroon Mirza create works that use light, sound, and color to call attention to the persistent physicality of audio-visual equipment. Double-and-Add is a mathematical term for computations used in binary coding of electronic and digital processes. Evoking the flickering screens that have come to mediate much of our experience, the works on view bring to light the power of seemingly abstract mathematical sequences to activate intense sensory effects.

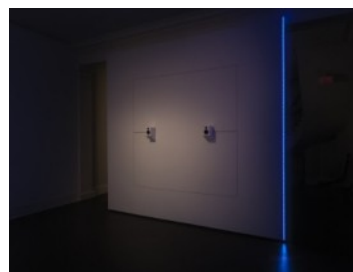
Each artist reconfigures the familiar drone of technologies commonplace in their time—slide projection, pixilation, sound amplification, artificial lighting—into installations of palpable energy. The rapid-fire loop of handmade slides in a 1972 piece by Anthony McCall, a pioneer in the use of light as a sculptural element, suggests both the promise and deterioration of relentless technological advance. In subsequent generations, Angela Bulloch and Haroon Mirza also emphasize the stripped-down formalism of electronic components. Their artworks amplify the effects of automated circuits, channeling the insistent presence of electronic feedback in everyday life.

CHECKLIST OF THE EXHIBITION

Angela Bulloch
Canadian, b. 1966
Copper 2, 2011
Two copper Pixel Boxes with DMX Control Unit
Richard Brown Baker Fund for Contemporary British Art 2011.38



Haroon Mirza
English, b. 1977
Panasonic², 2011
Sculpture (speakers, electrical wing, LED light strip)
Richard Brown Baker Fund for Contemporary British Art 2012.16



Anthony McCall
American, b. England, b. 1946
Miniature in Black and White, 1972
Eighty-one 35mm black and white slides, carousel slide projector,
Plexiglas screen; continuous loop
TL172.2012



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