

Carl Ostendarp: Pulled Up, February 13, 2009-August 23, 2009

Carl Ostendarp: Pulled Up is a result of close collaboration between the artist and The RISD Museum. Ostendarp visited in September 2008 in anticipation of creating an exhibition that would feature his own paintings with a selection of works of his choice from the permanent collection. The result presents a vibrant two-color "drip" wall mural; prints and drawings by artists ranging from Odilon Redon, Jean Arp, and Jackson Pollock to Barnett Newman and Ed Ruscha; and two new works on canvas by Ostendarp. Characterized by simple biomorphic forms, words, and rich unmodulated color, Ostendarp's paintings merge Pop art, Color-field, and Minimalism into a deadpan but witty language of their own.

The project recalls and extends the legacy of Andy Warhol's *Raid the Icebox I*, organized at the Museum nearly 40 years ago. Both artists delved deeply into collections storage, but where Warhol's exhibition ran the gamut from Navajo blankets, Windsor chairs, and cases of antique shoes to "fine" art, Ostendarp has focused on 20th-century works, especially prints and drawings from the 1960s and 1970s. Both exhibitions, however, enable us to look at works of art with fresh eyes, and to understand how dramatically our understanding of these pieces is affected by the context in which we experience them.

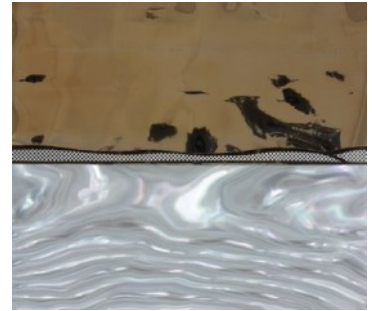
CHECKLIST OF THE EXHIBITION

Jules Olitski, American, 1922-2007
Untitled #2, 1970
Color screenprint on paper
Gift of Dr. and Mrs. Robert Spink Davis 1986.200



RISD MUSEUM

Roy Lichtenstein, American, 1923-1997
Quiet Sea and Sky, 1965
Rowlux, silver Mylar, printed paper, and ink on board
Gift of Ruth Kaufmann 1986.231.1



Jackson Pollock, American, 1912-1956
Untitled, 1939-1940
Pencil on paper
Gift of Mr. and Mrs. Erwin Strasmich in memory of Ida Malloy
1991.023



Joan Miró, Spanish, 1893-1983
Untitled, 1947
Color etching on paper; plate
Gift of the Fazzano Brothers 1997.58.1



Joan Miró, Spanish, 1893-1983
Untitled, 1947
Color etching on paper; plate
Gift of the Fazzano Brothers 1997.58.2



RISD MUSEUM

Carl Ostendarp, American, b. 1961
Yaaah, 2009
Acrylic on canvas
Helen M. Danforth Acquisition Fund 2009.37.1



Hans Arp, French, 1886-1966
Untitled, 1949
Woodcut on paper
Gift of Mrs. Murray S. Danforth 49.391.3



Odilon Redon, French, 1840-1916
Lemercier
G. Fischbacher
The Eye Like a Strange Balloon Moves Toward Infinity (L'Oeil, comme un ballon bizarre se dirige vers l'infini), A Edgar Poe, 1882
Lithograph on paper
Gift of Murray S. Danforth, Jr. 50.372.1



Joan Miró, Spanish, 1893-1983
Dog Barking at the Moon, 1928
Charcoal on paper
Gift of Mrs. George Henry Warren, Jr. 56.056



RISD MUSEUM

Nicholas Krushenick, American, 1929 - 1999
50th Anniversary Exhibition: The Minneapolis Institute of Arts, 1965
Color screenprint on paper
Museum Works of Art Fund 65.050.14



Barnett Newman, American, 1905-1970
Untitled Etching #1, 1969
Etching and aquatint on paper
Museum Membership Fund 69.072



Donald Judd, American, 1928-1994
Composition, 1967
Stainless steel
Museum Membership Fund 71.147



Edward Ruscha, American, b. 1937
Cirrus Editions, Ltd.
Grey Suds, 1971
Color screenprint on white Arches paper
Twentieth Century Graphics Fund 72.078



RISD MUSEUM

Andy Warhol, American, 1928-1987

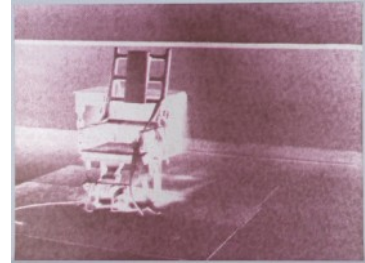
Silkprint Kettner

Bruno Bischofberger

Electric Chair, 1971

Color screenprint on paper

Museum purchase with funds from the National Endowment for the Arts 76.004.2

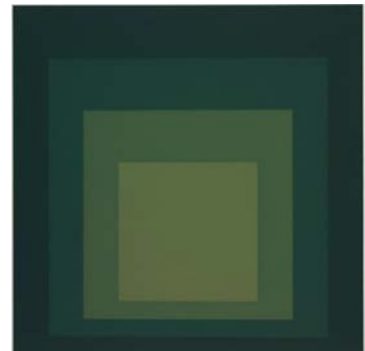


Josef Albers, American, b. Germany, 1886-1976

I-S, LXXIa, 1971

Color screenprint on paper

Gift of Mr. and Mrs. Edwin Jaffe 77.017



Myron Stedman Stout, American, 1908 - 1987

Parasol Press, American

Untitled, The Rubber Stamp Portfolio, 1976

Inked rubber stamp on paper

Gift of Parasol Press, Ltd. 79.005.11



Richard Artschwager, American, 1923 - 2013

Untitled, The Rubber Stamp Portfolio, 1976

Inked rubber stamp on paper

Gift of Parasol Press 79.005.2



RISD MUSEUM

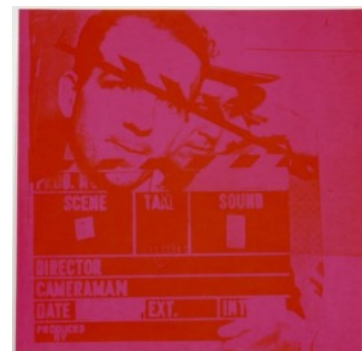
Adolph Gottlieb, American, 1903-1974
Kelpra Press
Crimson Ground, 1972
Lithograph on paper
Gift of Wolf Kahn and Emily Mason 79.162.3



Andy Warhol, American, 1928-1987
Racolin
Italian Carbine, *Flash Nov. 22, 1963, 1968*
Silkscreen on paper
Gift of Alyce and Michael Burke 80.005.2



Andy Warhol, American, 1928-1987
Racolin
Scene, Take, Sound (Pink Oswald), *Flash Nov. 22, 1963, 1968*
Silkscreen on paper
Gift of Alyce and Michael Burke 80.005.5



RISD MUSEUM

John Wesley, American, b. 1928
Untitled (Bird Lady), 1965
Color screenprint on paper
Gift of Mr. and Mrs. Roger Sonnabend 80.052

