

**The Making of a Japanese Print**  
**Opening May 20, 2011**

Checklist

March 16, 2011

Yamamoto Shōun

Japanese, 1870-1965

Keyblock for *Enjoying the Evening Cool (Yūsuzu)*, from the album *Views of the Four Seasons (Shiki no nagame)*, 1906

Carved cherry woodblock

Elizabeth T. and Dorothy N. Casey Fund 2005.2

Yamamoto Shōun

Japanese, 1870-1965

*Enjoying the Evening Cool (Yūsuzu)*, from the album *Views of the Four Seasons (Shiki no nagame)*, 1906

Polychrome woodblock print (*nishiki-e*) with metallic embellishments, *gofun*, and embossing

Elizabeth T. and Dorothy N. Casey Fund 2006.102

Utagawa Hiroshige

Japanese, 1797-1858

*Pheasant and Chrysanthemums*, 1830s

Polychrome woodblock print (*nishiki-e*) with embossing

Gift of Mrs. John D. Rockefeller, Jr. 34.278.1

Utagawa Hiroshige

Japanese, 1797-1858

*Pheasant and Chrysanthemums*, 1830-40

Polychrome woodblock print (*nishiki-e*)

Gift of Mrs. John D. Rockefeller, Jr. 34.278.2