

RISD MUSEUM

Sitings 2014, February 21, 2014-June 1, 2014

Established in 1995, *Sitings* is an annual competition that invites RISD students to respond to the Museum's collection, its architectural idiosyncrasies, and the way people navigate its spaces. This year RISD alumnus and Providence-based artist Brian Chippendale juried the competition. The winning artists are Nafis White and Garcia Sinclair (both BFA 2015 Sculpture) for *Light Source Seeking Surface for Transparent Relationship* and Aaron Pexa (MFA 2014 Glass) for *Back Door @ the Pendleton*.

CHECKLIST OF THE EXHIBITION

Aaron Pexa
American, b. 1976
Back Door @ the Pendleton, 2014
Neon with acrylic casing
Courtesy of the artist TL21.2014



Two pink and orange neon signs at this clandestine entry of the Pendleton House call out an alternate experience for the viewer. The words PEEP SHOW and ROOMS tip the viewer off to the voyeuristic nature of Pendleton House's format, encouraging them to look upon the home's contents with perhaps a more lustful eye. Neon light washes the dimly lit period rooms with a quality reminiscent of a 1970s Times Square or other "entertainment" districts. An 18th-century buffet table seen under the neon glow creates conflicting visuals, relocating the meaning of the decorative art object and using humor to alter the atmosphere of the Museum.

Aaron Pexa

Nafis White
American, b. 1977
García Sinclair
American, b. 1975
Light Source Seeking Surface for Transparent Relationship, 2014
Asfour crystal prisms, thread, and brushed steel
Courtesy of the artists TL22.2014



This bridge serves as a space that is both interior and exterior: the walls are not opaque, and the space and the audience are both inside and outside the edifice. The bridge has its own tone, its own metronome. It serves as a place of quiet contemplation, juxtaposed with views looking out to the bustling activities below.

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For us, this space is electric, feeding the mind and body with the light that penetrates the walls of glass. It is this transformative, mood-elevating exchange that we wish to engage by creating an environment that amuses, enables curiosity, and inspires.

Nafis White and Garcia Sinclair