

## *Raqs Media Collective: A Myriad Marginalia*, March 17, 2015-May 31, 2015

A Myriad Marginalia is an experimental studio course taught by the members of Raqs Media Collective during their residency as the second Vikram and Geetanjali Kirloskar Visiting Scholars in Painting at RISD.

The Myriad Marginalia celebrates the “marginalist”—usually an apprentice or scribe—who inspires new ideas by constructing a counter-narrative to the main body of a text. The project’s source material ranges from the figures, creatures, and allegorical allusions living in the margins of medieval illuminated manuscripts, to the ways contemporary graphic design can impose order upon text. Overlaying Myriad Marginalia is Raqs’s longtime interest in historical and contemporary issues, and in drawing out analyses in their characteristic role as restless provocateurs.

Raqs Media Collective (Jeebesh Bagchi, Monica Narula, and Shuddhabrata Sengupta) are based in Delhi, India. Raqs’ (pronounced “Rux”) varied work locates them at the intersection of contemporary art, historical inquiry, philosophical speculation, research, and theory, often taking the form of installations, online and offline media, performances, and encounters. They have exhibited widely at major international spaces and events, including solo and group exhibitions at Lightbox, Tate Britain (London), Museum of Modern Art (Warsaw), Documenta 11 (Kassel), Walker Art Center (Minneapolis), and Serpentine Gallery (London). Members of the editorial collective of the Sarai Reader series, they curated *The Rest of Now* and co-curated *Scenarios for Manifesta 7* (2008).

### CHECKLIST OF THE EXHIBITION

Raqs Media Collective, Indian, founded 1992

Jeebesh Bagchi, Indian, b. 1965

Monica Narula, Indian, b. 1969

Shuddhabrata Sengupta, Indian, b. 1968

*An Afternoon Unregistered on the Richter Scale*, 2011

Single-channel video of treated and animated archival photograph

Courtesy Raqs Media Collective TL38.2015

Dennis Congdon, American, b. 1953

Raqs Media Collective, Indian, founded 1992

*Portfolio case*,

Leather bound portfolio box

TL43.2015