

RISD MUSEUM

Raid the Icebox Now with Paul Scott: New American Scenery,
September 13, 2019 – December 30, 2021

This installation juxtaposes early 19th-century Staffordshire ceramic transferwares drawn from the shelves of RISD Museum storage with new *Cumbrian Blue(s)* artworks. Replacing the porcelain works typically on view in this gallery, *New American Scenery* melds historic printed tablewares, altered antique ceramics, and reclaimed Syracuse China plates with new screenprints to update early transferware subjects for the 21st century.

In the early 1900s, Staffordshire wares with images of American landscapes became hugely desirable objects, and for the first time, mass-produced industrial tablewares were elevated within museum hierarchies to rival the finest Meissen, Sevres, and Chinese porcelain. The high status of these works did not persist, and the period following World War II saw most relegated to museum storage, where they have gathered dust ever since. My *New American Scenery* artwork, created for this project, draws attention to the beauty, significance, and influence of original transferware material while examining the postindustrial landscapes of 21st-century America. Themes include industrial dereliction, borders, the physical manifestations of climate change, energy generation and consumption, and the ongoing legacies of invasion, slavery, and racism.

Paul Scott is an English artist who lives and works in Cumbria, UK. He appropriates traditional blue and white transferwares to make artwork for 21st-century audiences. Using selective erasure, new prints, collage, breakage, and re-assembly, he alters historic tablewares to depict the contemporary landscape. At the same time he also commemorates and celebrates a rich, complex historical genre which is inextricably linked to wider visual and political cultures. *New American Scenery* is made possible by a lead grant from the Alturas Foundation with additional support from Ferrin Contemporary and Arts Council England.

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CHECKLIST OF THE EXHIBITION

Paul Scott
English, b. 1953
Residual Waste No: 6, 2019
In-glaze screen print (decal), on shell-edged pearlware platter c.1850
Courtesy of the artist TL24.2021.2



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Paul Scott
English, b. 1953
Toll, (Turnpike No: 13?), 2021
Transferware collage on pearlware platter
Courtesy of the artist TL24.2021.3



Joseph Stubbs, manufacturer
English, 1786–1836
State House, Boston Plate, ca. 1827
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.136



James and Ralph Clews, manufacturer
English, 1818–1834
Pittsfield, Massachusetts Cup Plate, 1825–1830
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.223



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Paul Scott
English, b. 1953
Indian Point Cup Plate, 2019
Transfer-printed earthenware
Courtesy of the artist TL125.2019.51



Paul Scott, artist
English, b. 1953
Paul Holdway, engraver
Indian Point, 2019
Intaglio transfer print on pottery tissue, taken from a copper-plate engraving
Courtesy of the artist TL125.2019.55



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Paul Scott
English, b. 1953
Turnpike / Toll No: 2, Cup Plate, 2019
Pearlware with screenprint decal
Courtesy of the artist TL125.2019.58



R. T. Haines Halsey
American, 1865–1942
Highlands, Hudson River and Pass in the Catskills, 1899
Photogravure prints from Pictures of Early New York on Dark Blue Staffordshire Pottery (New York: Dodd, Mead & Co., 1899)
Courtesy of the artist TL125.2019.47



Paul Scott, artist
English, b. 1953
Jon Goodman, printer
Indian Point, 2019
Photogravure print
Courtesy of the artist TL125.2019.46



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Enoch Wood & Sons, manufacturer
English, 1818–1846
Cup Plate, ca. 1840
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.216



Paul Scott
English, b. 1953
Hudson River Indian Point No: 5, 2017
In-glaze decal collage on shell-edge, pearlware platter c.1855
Courtesy of the artist TL24.2021.12



Paul Scott
English, b. 1953
Houston No: 2, 2017
In-glaze decal collage on shell edge, pearlware platter c.1850.
Courtesy of the artist TL24.2021.1



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Paul Scott
English, b. 1953
Ohio, 2019
Syracuse China
Courtesy of the artist TL125.2019.52



W. G. (William Guy) Wall, designer
English, 1792–after 1864
Andrew Stevenson, manufacturer
English, 1780–after 1845
New York from Brooklyn Heights Plate, ca. 1825
Transfer-printed earthenware
Gift of Mrs. L. Earle Rowe in memory of L. Earle Rowe 37.055



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Paul Scott

English, b. 1953

New York from Brooklyn (After Beth Katleman), 2019

Pearlware shell-edge platter (ca. 1850) with in-glaze screenprint decal
Courtesy of the artist TL125.2019.17



Enoch Wood & Sons, manufacturer

English, 1818–1846

The Baltimore and Ohio Rail Road Plate, ca. 1840

Transfer-printed earthenware

Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.052



Paul Scott

English, b. 1953

Chicago (W. 18th St.), 2019

Pearlware shell-edge platter (ca. 1850) with in-glaze screenprint decal
Courtesy of the artist TL125.2019.18



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Paul Scott

English, b. 1953

Fleurs.de.sel's New York, Keat's and Palm Too Plate (set of 12), 2019

Salvaged Syracuse China plate with pearlware glaze and in-glaze

screenprint decal

Courtesy of the artist TL125.2019.27



Paul Scott

English, b. 1953

Fleurs.de.sel's New York, 511 To Plate (set of 12), 2019

Salvaged Syracuse China plate with pearlware glaze and in-glaze

screenprint decal

Courtesy of the artist TL125.2019.38



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Paul Scott
English, b. 1953
Fleurs.de.sel's New York, Stop Plate (set of 12), 2019
Salvaged Syracuse China plate with pearlware glaze and in-glaze
screenprint decal
Courtesy of the artist TL125.2019.39



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Paul Scott
English, b. 1953
*Fleurs.de.sel's New York, Laundry Project 23, Chelsea Hyper-Market,
Chelsea Square Plate (set of 12), 2019*
Salvaged Syracuse China plate with pearlware glaze and in-glaze
screenprint decal
Courtesy of the artist TL125.2019.41



Paul Scott
English, b. 1953
Fleurs.de.sel's New York, Mexicana Plate (set of 12), 2019
Salvaged Syracuse China plate with pearlware glaze and in-glaze
screenprint decal
Courtesy of the artist TL125.2019.26



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Paul Scott

English, b. 1953

Fleurs.de.sel's New York, Dazzle, Chicken Place Plate (set of 12), 2019

Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal

Courtesy of the artist TL125.2019.19



Ralph Stevenson & Williams, manufacturer

English, 1825–1827

City Hotel, New York Plate, ca. 1825–1827

Transfer-printed earthenware

Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.074



RISD MUSEUM

Paul Scott

English, b. 1953

Fleurs.de.sel's New York, Hot Dogs Plate (set of 12), 2019

Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal

Courtesy of the artist TL125.2019.23



Paul Scott

English, b. 1953

Fleurs.de.sel's New York, Canal Street Plate (set of 12), 2019

Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal

Courtesy of the artist TL125.2019.37



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Paul Scott

English, b. 1953

Fleurs.de.sel's New York, Pizza, Park Plate (set of 12), 2019

Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal

Courtesy of the artist TL125.2019.24



Paul Scott

English, b. 1953

Fleurs.de.sel's New York, Ray's Pizza, Jake's Saloon, Meat balls Plate (set of 12), 2019

Salvaged Syracuse China plate with pearlware glaze and in-glaze screenprint decal

Courtesy of the artist TL125.2019.28



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Paul Scott
English, b. 1953
Fleurs.de.sel's New York, Village Pizza Plate (set of 12), 2019
Salvaged Syracuse China plate with pearlware glaze and in-glaze
screenprint decal
Courtesy of the artist TL125.2019.25



Paul Scott
English, b. 1953
*Castle Garden Battery, New York, after Enoch Wood (Triptych), 2015–
2019*
Enoch Wood transferware fragment (ca. 1830) and gold leaf, set in
Leeds Pottery pearlware shell-edge platter (ca. 1840), with kintsugi
Courtesy of the artist TL126.2019.2



RISD MUSEUM

Paul Scott

English, b. 1953

Castle Garden Battery, New York, after Enoch Wood (Triptych), 2015–2019

Enoch Wood transferware fragment (ca. 1830) and gold leaf, set in Leeds Pottery pearlware shell-edged platter (ca. 1840), with kintsugi
Courtesy of the artist TL126.2019.1



Paul Scott

English, b. 1953

Castle Garden Battery, New York, after Enoch Wood (Triptych), 2015–2019

Enoch Wood transferware fragment (ca. 1830) and gold leaf, set in Leeds Pottery pearlware shell-edged platter (ca. 1840), with kintsugi
Courtesy of the artist TL126.2019.3



Enoch Wood & Sons, manufacturer

English, 1818–1846

Castle Garden and Battery, New York Cup Plate, ca. 1840

Transfer-printed earthenware

Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.109



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English
Cup Plate, ca. 1820
Transfer-printed earthenware
Bequest of Martha B. Lisle 67.241



Paul Scott
English, b. 1953
Near the Oxbow (after Thomas Cole), 2019
Pearlware shell-edge pearlware platter (ca. 1850) with in-glaze
screenprint decal
Courtesy of the artist TL125.2019.9



Paul Scott
English, b. 1953
*Forget Me Not, Extinct No: 1, Heath Hen, Carolina Parakeet,
Passenger Pigeon, Xerces Blues*, 2019
Salvaged Syracuse China plate with pearlware glaze and in-glaze
screenprint decal
Courtesy of the artist TL126.2019.7



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Paul Scott
English, b. 1953
California Wildfires, 2019
Altered Staffordshire Souvenir *Beauty Spots of California*
transferware plate with in-glaze screenprint decal
Courtesy of the artist TL125.2019.12



RISD MUSEUM

Paul Scott
English, b. 1953
*Forget Me Not, Extinct No: 2, Hare Life Sucker, Black Fin Cisco, Long
Jaw Cisco, Blue Pike, 2019*
Salvaged Syracuse China with pearlware glaze and in-glaze
screenprint decal
Courtesy of the artist TL125.2019.49



English
Louisville, Kentucky Platter, ca. 1838
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.134



James and Ralph Clews, manufacturer
English, 1818–1834
Pittsfield Elm, Winter View Plate, ca. 1825–1830
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.151



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Paul Scott

English, b. 1953

Machita Liquor Store, 2019

Partially erased Enoch Wood London Views transferware plate (ca. 1830) with in-glaze screenprint decal

Courtesy of the artist TL125.2019.3



Josiah Wedgwood & Sons, manufacturer

English, 1759–present

Roger Williams Jug, 1886

Transfer-printed earthenware

Gift of Mrs. John L. Stiness 16.127



Paul Scott

English, b. 1953

Pattern Sampler No: 3 (Hudson / Indian Point), 2019

Shell-edge platter (ca. 1820) with in-glaze screenprint decal

Courtesy of the artist TL125.2019.8



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Paul Scott
English, b. 1953
Pattern Sampler No: 4 (Adams), 2019
Pearlware shell-edge platter (ca. 1820) with in-glaze decal
Courtesy of the artist TL125.2019.2



Paul Scott
English, b. 1953
Pattern Sampler No: 1, 2019
Pearlware shell-edge platter (ca. 1820) with in-glaze screenprint decal
Courtesy of the artist TL125.2019.6



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Paul Scott, designer
English, b. 1953
Ed Bentley, designer and modeler
Ceramics by Design, fabricator
English, 2006–present
Sampler Jug No: 2, Big Bend & Hot Dogs, 2019
Earthenware with pearlware glaze
Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.21



Paul Scott, designer
English, b. 1953
Ed Bentley, designer and modeler
Ceramics by Design, fabricator
English, 2006–present
Sampler Jug No. 1, Stay Dirty, 2019
Earthenware with pearlware glaze
Helen M. Danforth Acquisition Fund 2020.38



Joseph Stubbs, manufacturer
English, 1786–1836
Boston State House Jug, ca. 1827
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.147



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Ralph Stevenson & Williams, manufacturer
English, active 1825–1827
Pitcher, 1825–1827
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.264



English
Plate, ca. 1825
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.243



Paul Scott
English, b. 1953
Forget Me Not, No Human Being is Illegal (1/5), 2019
In-glaze screen print (decal) on salvaged Syracuse China with
pearlware glaze
Courtesy of the artist TL24.2021.4



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Paul Scott
English, b. 1953
Across the Borderline (California) (Trumpian Campaign) No: 1 Plate
(set of 4), 2019
Vernon Kilns Souvenir Plates (California, Arizona, New Mexico, Texas)
with in-glaze screenprint decals
Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.44



Paul Scott
English, b. 1953
Across the Borderline (Arizona) (Trumpian Campaign) No: 1 Plate
(set of 4), 2019
Vernon Kilns Souvenir Plates (California, Arizona, New Mexico, Texas)
with in-glaze screenprint decals
Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.45



RISD MUSEUM

Paul Scott, English, b. 1953

Across the Borderline (Texas) (Trumpian Campaign) No: 1 Plate, (set of 4), 2019

Vernon Kilns Souvenir Plates (California, Arizona, New Mexico, Texas) with in-glaze screenprint decals

Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.43



RISD MUSEUM

Paul Scott

English, b. 1953

Across the Borderline (New Mexico) (Trumpian Campaign) No: 1
Plate (set of 4), 2019

Vernon Kilns Souvenir Plates (California, Arizona, New Mexico, Texas)
with in-glaze screenprint decals

Courtesy of Alturas Foundation, San Antonio, TX TL125.2019.11



Paul Scott

English, b. 1953

Trumpian Campaign, Legacy No. 1 (Across the Borderline, Portland, Black Lives Matter), 2021

In-glaze decal screenprint collage, repaired pearlware platter (after Enoch Wood), and kintsugi

Courtesy of the artist TL24.2021.5



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Joseph Stubbs, manufacturer
English, 1786–1836
Fair Mount near Philadelphia Plate, ca. 1827
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.093



Paul Scott
English, b. 1953
Souvenir of Selma, AL (3), 2020
In-glaze screen print (decal) on pearlware plate
Courtesy of the artist TL24.2021.13



Paul Scott
English, b. 1953
Flint, Near Detroit, No. 2, 2019
In-glaze screen print (decal) with melted lead, on salvaged Syracuse
China with pearlware glaze
Courtesy of the artist TL24.2021.6



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Enoch Wood & Sons, manufacturer
English, 1818–1846
Cape Coast Castle on the Gold Coast Africa Platter, ca. 1840
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.195



Josiah Wedgwood & Sons, manufacturer
English, 1759–present
Rhode Island Tercentenary Commemorative Plate, 1936
Transfer-printed earthenware
Gift of Dorothy Simons 1987.080



Rowland & Marsellus, importer
American, ca. 1893–1937
Souvenir of Providence Plate, 1894
Transfer-printed earthenware
Gift of William A. Viall III in memory of Gretchen Viall 2016.102.23



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Paul Scott
English, b. 1953
Souvenir of Providence, Cape Coast Castle, 2019
Rowland & Marsellus *Souvenir of Providence* plate (1894) with in-
glaze screenprint decal
Courtesy of the artist TL125.2019.10



Paul Scott
English, b. 1953
Pipelines and Peltier (3), 2020
In-glaze screen print (decal) on pearlware plate
Courtesy of the artist TL24.2021.7



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Ralph Stevenson & Williams, manufacturer
English, active ca. 1825–1827
Washington and Governor Clinton Plate, ca. 1825–1827
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.262



Paul Scott
English, b. 1953
Angola 3, 2019
Salvaged Syracuse China with pearlware glaze and in-glaze
screenprint decal
Courtesy of the artist TL125.2019.31



Paul Scott
English, b. 1953
The Uranium Series No. 2, Farmstead Cove Az., 2019
Earthenware shell-edge platter (ca. 1840) with uranium glass
Courtesy of the artist TL125.2019.50



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Thomas Green, manufacturer
English, 1830–1859
W. Penn's Treaty Plate, 1830–1859
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.094



Paul Scott
English, b. 1953
Souvenir of Shiprock (3), 2020
In-glaze screen print (decal) on pearlware plate with uranium glass, &
Corona beer bottle shards collected from the base of Shiprock.
Courtesy of the artist TL24.2021.8



Paul Scott
English, b. 1953
The Uranium Series No. 1, Messa No: 1, Mine Road Cove, AZ (3), 2020
Transfer-printed earthenware with glass
Courtesy of the artist TL69.2021



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Buffalo Pottery, manufacturer
American, 1901–1983
Landing of Roger Williams Pitcher, ca. 1907
Transfer-printed earthenware
Edgar J. Lownes Fund 1996.76



Joseph Stubbs, manufacturer
English, 1786–1836
Sauceboat and Stand, 1790–1830
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.185



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Joseph Stubbs, manufacturer
English, 1786–1836
Philadelphia, Upper Ferry Bridge over the Schuylkill Plate, ca. 1827
Transfer-printed earthenware
Gift of Edward B. Aldrich in memory of Lora E. Aldrich 35.076



Paul Scott
English, b. 1953
Belle Island Bridge, Detroit, 2019
Salvaged Syracuse China with pearlware glaze and in-glaze
screenprint decal
Courtesy of the artist TL125.2019.29



Paul Scott
English, b. 1953
Detroit Ghost Gardens No: 1, 2019
In-glaze screen print (decal) on salvaged Syracuse China with
pearlware glaze
Courtesy of the artist TL24.2021.10





Paul Scott
English, b. 1953
Detroit Ghost Gardens No: 2, 2019
Salvaged Syracuse China with pearlware glaze and in-glaze
screenprint decal
Courtesy of the artist TL125.2019.14



Paul Scott
English, b. 1953
Mara Superior, modeler
American, b. 1951
After Wood and Warhol (2), 2019-2020
Shell-edged porcelain platter, modelled by Mara Superior and hand-
painted by Paul Scott
Courtesy of the artist TL117.2020.2



Paul Scott

English, b. 1953

Fracked, No. 01, 2021

In-glaze decal screenprint collage, repaired pearlware platter (after Enoch wood), kintsugi and gold leaf, and Italian border-pattern decals salvaged from abandoned Spode factory in July 2009

Courtesy of the artist TL24.2021.11

